

WORK ENGAGEMENTS

PRINCIPAL DESIGNER • FOLO

DECEMBER 2017 - CURRENT

SENIOR DESIGNER • NUTANIX (CALM.IO ACQUISITION)

AUGUST 2016 - DECEMBER 2017

PRODUCT DESIGNER • CALM.IO

JUNE 2015 - AUGUST 2016

FOUNDER • FOLO

JULY 2012 - JUNE 2015

LEAD, UI DESIGN • SUNGLASS.IO

AUGUST 2011 - JULY 2012

GRAPHICS & UI DESIGN • BABAJOB.COM

DECEMBER 2011 - AUGUST 2012 (DIPLOMA PROJECT, NID + DESIGN CONSULTANT)

UI DESIGNER • MOBILE OFFICE • MICROSOFT

DECEMBER 2011 - AUGUST 2012 (SUMMER PROJECT + PRE-DIPLOMA PROJECT)

GRAPHICS & UI DESIGNER • PAGALGUY.COM

AUGUST 2008 - JUNE 2009

SIGNIFICANT PROJECTS

PEOPLE'S ARCHIVE OF RURAL INDIA • WEB UI & PRINT DESIGN

CLIX (TISS) • SOFTWARE UI DESIGN FOR AN 'ONLINE' LEARNING SYSTEM FOR INTERNET-LESS SCHOOLS

TATA INSTITUTE OF SOCIAL SCIENCES • DESIGN OF TISS.EDU

AJAB SHAHAR (KABIR PROJECT) • INTERFACE DESIGN FOR AN ARCHIVE OF BHAKTI MUSIC FROM ACROSS INDIA

M.G.TOSHNIWAL GROUP • IDENTITY REDESIGN FOR A 60 YR OLD FAMILY OWNED BUSINESS

BILLDESK.COM • COMPREHENSIVE BRAND + SOFTWARE REDESIGN/REVAMP FOR ASIA'S BIGGEST PAYMENTS COMPANY

CALM.IO • UIDESIGN FOR A REVOLUTIONARY CLOUD ORCHESTRATION TOOL

NYAAYA.IN • UI DESIGN FOR INDIA'S 1ST LAW-EDUCATION PORTAL

SUNGLASS.IO • UI DESIGN FOR A FIRST-OF-ITS-KIND TOOL FOR COLLABORATION ON 3D CONTENT IN THE BROWSER

USAID ANANDSHALA • PRINT DESIGN FOR INDIA'S MOST AMBITION SCHOOL DROPOUT PREVENTION PROGRAMME

BABAJOB.COM • WEB & WIN 8 INTERFACE DESIGN FOR INDIA'S FIRST JOB PORTAL FOR UNORGANISED LABOR

FREECHARGE.COM • LOGO RE-DESIGN FOR INDIA'S COOLEST MOBILE RECHARGE COMPANY

MAKERFEST • IDENTITY & COLLATERAL FOR INDIA'S LARGEST MAKER GATHERING

TALKS / MUSICAL PERFORMANCES / EXHIBITIONS

MY CONVERSATIONS WITH KABIR • TEDx DHARAMSHALA 2013

INFORMATION DESIGN & PRINCIPLES OF DESIGN • OPENDATA DELHI 2014

NIRGUNI DEVOTIONAL SONGS • CONFLICTORIUM (AHMEDABAD) 2014

RENDITIONS IN HINDUSTANI CLASSICAL STYLE • DHARAMSHALA INT'L FILM FESTIVAL 2013

RENDITIONS IN HINDUSTANI CLASSICAL STYLE • CENTRE FOR INTERNET & SOCIETY 5TH ANNIVERSARY

EXPERIMENTS WITH TRUTH & TIME • EXHIBIT : FOVEAL • CONFLICTORIUM

TEACHING ENGAGEMENTS

SRISHTI INSTITUTE OF ART, DESIGN & TECHNOLOGY, BANGALORE

VISITING MEMBER, FACULTY OF COMMUNICATION DESIGN

SYMBIOSYS INSTITUTE OF DESIGN, PUNE

VISITING MEMBER, FACULTY OF INTERACTION & COMMUNICATION DESIGN

PEARL ACADEMY

VISITING MEMBER, FACULTY OF COMMUNICATION DESIGN

EDUCATION / TRAINING

MASTER'S IN DESIGN · INFORMATION & INTERFACE DESIGN · NATIONAL INSTITUTE OF DESIGN

BACHELOR'S IN FASHION TECHNOLOGY · NIFT, BANGALORE

DISCIPLE · PT. VIJAY SARDESHMUKH (NOTED INDIAN CLASSICAL VOCALIST)

SENIOR DIPLOMA IN MUSIC · PRAYAG SANGIT SAMITI, ALLAHABAD